

INTERREGNUM
HERE & NOW

CON-FER-ENCE PRO-GRAM

historical materialism

Cluj/Kolozsvár

April 16__18 2026

april 16__parallel sessions 1__09.30-11.30

STREAM 3
DETERMINISTIC MAPPING OF A SUBJECTIVE HISTORY: REPOSITIONING THE CANON BY ACTIVATING THE ARCHIVES I
NELSON MANDELA ROOM

Cristina Modreanu, "How to Recover Women's Voices? Guidelines for a Feminist Research Methodology"
Miruna Runcan, "Female Theater Criticism in the 20th Century"
Bartha Katalin Ágnes, "Three Hungarian Actresses from Transylvania during the Interwar and Communist Periods"

CHAIR ADELA HÎNCU

STREAM 7
MATERIALISMS
JEAN MONNET ROOM

Panagiotis Sotiris, "Trust the Science? Rethinking the Critique of Science with Althusser and Gramsci"
Aivaras Ivanauskas, "Naturalism within Historical Materialism: Pathology, Bodies, and Aesthetics"
Domas Junelis, "When Matter Becomes Abstract: Capital, Ontology, and Its Crisis"
Alexandru-Vasile Sava, "Developing a Viable Dialectic: Methodological Sleights-of-Hand in Marx's Materialism"

CHAIR VERONICA LAZĂR

STREAM 3
MAKING (DIS)ABLED BODIES
SIMONE VEIL ROOM

Ana Szel and Leyla Safta-Zecheria, "The Biopolitics of Useful Film: Making Able Bodies through Films in Late Socialist Romania"
David Mihai Mihit and Mugur Ciumăgeanu, "Identity and Adaptation to Trauma, a Narrative Exploration: Differences and Similarities in Adaptation between People with and without Disabilities"

CHAIR DANA SOLONEAN

STREAM 8
CULTURAL MATERIALISM & CRITICISM
SCHUMAN ROOM

vecdi demir, "Cinema, Fantasy, and the Materiality of Ideology: Žižek Beyond Film Criticism"
Lorin Ghiman, "Any Takers for a Materialist History of Contemporary Art?"
Bogdan Contea, "Dramatic Form and Peripheral Capitalism: A Materialist Reading of Contemporary Romanian Dramaturgy"
Anca Hațiegan, "The Double Man after Ideology: Social Theatricality from Communism to Post-Communism"

CHAIR ȘERBAN MARK POP



STREAM 8
CRITICIZING MASS MEDIA
FERDINAND ROOM

Iulia Galea, "There Is No Friend": Spectres of Comradery In The Political Elite As Seen In The Media"
Andreea Nicutar, "Witnessing in writing and reading stories of dispossession"
Denisa-Artemisa Chirteș, "Crisis Aesthetics: Memory, Form, and Ideology in Romanian Media after 2000"

CHAIR CRINA NEACȘU

STREAM 8
ALL WORK AND (SOME) PLAY. DEPICTIONS OF LABOR IN ROMANIAN SOCIALIST AND POSTSOCIALIST CINEMA
ADENAUER ROOM

Andrei Voineag, "Tracing mētis in "Pățaniile lui Guță": Form and ideology in Romanian socialist workplace safety animation"
Iulia Necșulescu, "Love and labor. Representations of workplace romance in Romanian socialist cinema"
Diana Voinea, Alexandra Gheorghe, "Women's Labour: Female Tiredness in Late-Stage Capitalism through the Lens of Radu Judes's Films"

CHAIR LIRI CHAPELAN

april 16__coffee break__11.30-12.00

april 16__parallel sessions 2__12.00-13.30

STREAM 3
DETERMINISTIC MAPPING OF A SUBJECTIVE HISTORY: REPOSITIONING THE CANON BY ACTIVATING THE ARCHIVES II
NELSON MANDELA ROOM

Ivona Tătar-Vîstraș, "Female Managers in Interwar Theater"
Raluca Sas-Marinescu, "Women in Literary Management before 1989 – Working Class Heroes: Navigating between Professional and Personal Life"
Mihai Pedestru, "Roots. Branches. Landmarks."

CHAIR ADELA HÎNCU

STREAM 5
STATES OF CRISIS AND STATE-FORMS: IMPERIALISM, GEOPOLITICS, AND THE TRANSFORMATION OF STATE POWER
JEAN MONNET ROOM

Onur Dora Öztürk, "The Derivation of the State-Form: Force, Spatiality, and the Territorial Moment"
Ghandehari-Saati Hamid-Reza, "Why Islamo-Leftism Failed. Iran as a Case Study"
Miguel Gonzalez Cabezas, "Racial Capitalism Under EU–NATO Hegemony: The Anti-State State and the Securitization of Migration"

CHAIR SIYAVES AZERI

STREAM 8
FEMINIST TAKES ON FILM, MEDIA, LITERATURE
SIMONE VEIL ROOM

Șerban Mark Pop, "Her Heritage Is Horror: Gender, Tradition, & Romanian Folk Horror Cinema"
Mona Ilinca Mirșanu, "Dealing with 'Bad Sex': Anti-Pornography Discourse, From Feminist Critique to Corporate Self-Censorship"
Crina Neacșu, "Build-A-(Neoliberal)-Woman: From Socialist to Neoliberal Womanhood in Femeia (The Woman)"

CHAIR IULIA NECȘULESCU

STREAM 2
LABOUR & LIVING
SCHUMAN ROOM

Alex Axinte, "The Disciplinary City and the Discreet Commoning Practices"
Yang Jinheng, "Dissociation from Experiences of Normal People: the Shortage of European Sociological Methodology Applied to Non-Western Societies in the Culture and Inequality Field"
Felix Jaitner, "Reshoring Security – Germany's Quest for Lithium in the Western Balkans"

CHAIR LORIN GHIMAN

STREAM 6
ECOLOGY IN THE INTERREGNUM: STATE RESTRUCTURING, DECOMMODIFICATION, AND SOCIAL STRUGGLE 1
FERDINAND ROOM

Vlad Bejinariu, "Planning Without Socialization: The European Green Deal and the Restructuring of the Capitalist State"
Alin Răuţoiu, "No Energy Transition without Social Transformation"
Ivan Bogdan-Sabin, "French Green Marxism and Degrowth – An Ongoing Discussion"

CHAIR JAN MERVART

STREAM 9
THE POLITICAL ECONOMIES OF TECHNOCAPITALISM
ADENAUER ROOM

Amanda Zadorian, "What Do Oil and ChatGPT Have in Common? On Monopoly, Modularity, and Real Subsumption"
Sergiu Nisioi, "The Material Base of Large Language Models"
Ana Delia Rogobete, "Hegemony, Crisis, and Technofascism: A Gramscian Reading of Tech-Oligarchic Power"

CHAIR MONIKA WOŹNIAK



STREAM 7
BOOK LAUNCH: TEORIE 143, VOL. 2. (RE)READING MARX (TACT)
CLUB ROOM

Mihnea Bâlici
Dragoș Bucur
Veronica Lazăr
Emanuel Lupașcu
Dan Nădășan
Mihai Ţapu
Ana Ţăranu
Ionuţ Văduva

april 16__lunch break__13.30-15.00

april 16__parallel sessions 3__15.00-17.00

STREAM 1
WHAT REMAINS OF SOCIALISM? HERITAGE, INHERITANCE, AND INTERRUPTED FUTURES
NELSON MANDELA ROOM

Elena-Maria Cautiș, "Bringing Excess Inheritances into View: Socialist Heritage and the Opening of Future Possibilities"
Simone Guerzoni, "The Institutional Afterlife of Italian Socialism and Communism"
Vlad Gheorghiu, "Living After the End: Ethnographic Reflections from a Post-Industrial Romanian City"
Tijana-Ana Spasovska, "Post-Socialist Cultural Infrastructures: Cooperation, Commons, and Counter Spaces"
Snejana Ung, "Western Dreams and Market Logics: Yugonostalgia in the Context of Post-Socialist Capitalism"

CHAIR FATIH MULDUR

STREAM 7
EASTERN MARXISMS
JEAN MONNET ROOM

Joost Kircz, "Bogdanov, Proletarian Science, and the Problem of Knowledge after the Revolution"
Martin Küpper, "Philosophy as Consciousness of Crisis. Wolfgang Heise's Contribution to the Theory of Ideology"
Alex Cistelecan, "Reading Western Marxism in the East"

CHAIR IONUȚ VĂDUVA

STREAM 8
REFLECTIONS ON (POST)SOCIALIST ADVERTISING FILM
SIMONE VEIL ROOM

Christian Ferencz-Flatz, "State Insurance and the Revolution"
Ana Szel, "Erasing Routines: Time-and-Motion Studies and the Representation of Labor in Socialist Industrial Cinema"
Liri Chapelan, "Transitioning to a Capitalist Sensory Apparatus through Post-Socialist Commercials"
Adrian Grama, "Selling Soft-drinks in Post-Socialist Romania"

CHAIR ANDREI VOINEAG

STREAM 1
PAST FUTURES / FUTURE PASTS: THE YEAR 2000, LIMINAL TIME, AND THE CRISIS OF SOCIALISM IN EAST CENTRAL EUROPE
SCHUMAN ROOM

Adela Hîncu, "Romania in the Year 2000"
Jan Mervart, "Czechoslovakia in the Year 2000"
Monika Woźniak, "Poland in the Year 2000"
Una Blagojević, "Yugoslavia in the Year 2000"

CHAIR LEYLA SAFTA-ZECHERIA

STREAM 8
CULTURAL POLITICS
FERDINAND ROOM

Artur Ishkhanyan and Mane Hakobyan, "Soviet Internationalism as a Strange Attractor: Culture, Ideology, and Bounded Creativity"
Faik Onur Acar, "Vertov's Film-Objects and the Transformation of Social Relations"
Enda O'Riordan, "Bogdanov's Antimilitarism: Proletkult in the Great War Conjuncture"
Dragoș Bucur, "Fractured Legacies: Reception of Leftist Jewish-Romanian Interwar Writers in Communist and Post-Communist Romania"

CHAIR MIHAI ȚAPU

STREAM 8
(POST)SOCIALIST POLITICS AND CULTURE
ADENAUER ROOM

Danijela Ristić, "Rethinking Yugo-Nostalgia through the Lens of a (Post)Yugoslav Writer"
Alin Henţ, "Who Is Afraid of the Left? Romanian Late Iron Age Archaeology after 1989"
Nebojša Milikić, "Who and Why Didn't Cut the Hedgehog's Spines in 1969?"
Vlad Pojoga and Ana-Maria Stoica, "Against Bibliographic Neutrality: A Materialist Reading of Romanian Book Production, 2007–2024"

CHAIR MIHNEA BÂLICI

STREAM 7
UNIVERSALISM UNDER CATASTROPHE: ETHICS, TELEOLOGY, AND INTERNATIONALISM IN MARXIST THOUGHT
D.D. ROȘCA ROOM

Siyaves Azeri, "Beyond Equilibrium: Ilyenkov, Lenin, and the Logic of State Capitalism"
Sascha Freyberg, "Teleology without Salvation: On the Ethics of Ilyenkov's Cosmology"
Mane Hakobyan and Artur Ishkhanyan, "Internationalism under Catastrophe: Class, Culture, and Revolutionary Universalism"
Szilágyi Botond, "Here and then: sketch of a Marxist humanist from Cluj/Kolozsvár"

CHAIR VICTOR DOGARU

STREAM 2
BOOK LAUNCH: MANUAL DE CRITICĂ ANTICAPITALISTĂ ȘI ACTIVISM POLITIC SOCIALIST [HANDBOOK OF ANTICAPITALIST CRITIQUE AND SOCIALIST POLITICAL ACTIVISM] (DESIRE)
CLUB ROOM

Enikő Vincze
Laura Sandu with Anca Bucur
Mihail Sandu-Dumitriu with George Iulian Zamfir
Alin Răuţoiu with Francisc Csiki

CHAIR MARIA CHIOREAN

april 16__keynote__17.30-19.30
JEAN MONNET ROOM

SALADDIN AHMED BAHOZDE INTRODUCED BY SIYAVES AZERI
"GOING BEYOND THE NIHILIST WAR OF APOCALYPTISTS IN WEST ASIA: HISTORICAL EXTINCTION AND SPATIAL EMANCIPATION"

april 17__parallel sessions 1__09.30-11.30

STREAM 1
PROJECT OF SOCIAL TRANSFORMATION AND THE CREATION OF NEOLIBERAL SUBJECTIVITIES
NELSON MANDELA ROOM

Bartosz Matyja, "Consumption as a 'Civilizing Moment': Socialist Development and the Politics of Needs in Late-1960s Poland"
Kamil Wlaczak, "Modernization Policy According to European Liberals: The Polish Case as a Regional Contribution"
Mihai Micläuș, "Neoliberalism Against Itself: Romania's Anti-Socialist Consensus and Its Limits"
Dana Solonean, "Textbooks, Markets, and Meanings: Educational Reform in Postcommunist Romania"

CHAIR JOSEPH GRIM FEINBERG

STREAM 9
FROM CIVIL ENGINEERING TO DIGITAL CAPITALISM
JEAN MONNET ROOM

Cătălin Fasolă, "The Digital Culture Industry? Adorno, Leisure Time, and Algorithmic Capitalism"
Marcin Zaród, "Cybersecurity as a Science. Critical Sociology and Political Economy for Digital Materialisms"
Felix Birch, "Civil Engineering and the Infrastructure of Alienated Labour"

CHAIR ONUR DORA ÖZTÜRK

STREAM 3
FEMINIST POLITICS AND SOCIO-MATERIALITIES
SIMONE VEIL ROOM

Amaia Rodriguez Parrado, "Reorganizing Social Reproduction: Households, Firms, and States under Neoliberal Globalization"
Tamara Todorut, "The Repertoire of Actions in Women-Centered Popular Movements from LasTesis to Shaheen Bagh"
Emilia Mardare, "A Socialist Feminist Theoretical Framework for the Study of the Material Conditions of Webcam Models in Romania"

CHAIR ANDREEA NICUTAR

STREAM 8
WOUNDED ECOLOGY
SCHUMAN ROOM

Alex Ciorogar, "Ecological-Cybernetic Authoriality"
Judit Veres, "Healing and Repair on a Planetary Scale in Contemporary Art Production"
Li Chen, "The Petrified Wasteland: Walter Benjamin and The Theatrical (Anti-)Landscape of Heiner Müller's MEDEAMATERIAL"
Iulia-Maria Vîrban, "Semi-Peripheral Maximalism: Formal Affordances and Collisions in Mircea Cărtărescu's Post-1989 Fiction (Orbitor / Solenoid)"

CHAIR LIRI CHAPELAN

STREAM 8
STRATEGIES OF SYNCHRONIZATION IN SOUTHEAST EUROPEAN LITERARY AND CULTURAL CRITICISM I: WORLD LITERATURE
FERDINAND ROOM

Marko Juvan, "Decolonizing Literary Chronologic in the Peripheries of the World-System: Between Unevenness and Pluriversality"
Galin Tihanov, "Integrating 'Small Literatures' into World Literature: Gachev at Work, with Trotsky and Hegel"
Stefan Baghiu, "Marxism as Implicit Comparative Literature: The Making of Weltliteratur in Modern Romanian Culture"
Snejana Ung, "After the Revolution: The Politics of (Post-)Yugoslav Literature in the Singular"
Andrei Terian, "Marxism with and without Leninism in Romania Literary Criticism"

CHAIR COSMIN BORZA

STREAM 7
DIALECTICS, FROM HEGEL ONWARDS
ADENAUER ROOM

Sabău Gelu, "The Master–Slave Dialectic in Hegel, Marx, and Kojève"
Fatih Müldür, "From Feuerbach to Marx and Engels: 'Ascending' Theory to Reality—Materialist Dialectics and Revolutionary Practice"
Cristian Nichitean, "On the Relevance of Ontology in Marxist Theory"
Raul Morosan, "Realism and its Discontents: Lukács and Adorno and the War On Modernism"

CHAIR ALEX CISTELECAN

STREAM 1
EASTERN EUROPEAN UNIVERSITIES: BETWEEN COMMUNIST UNIVERSALITY, NEOLIBERAL TRANSFORMATION AND THE INSURGENT COMMON.
D.D. ROȘCA ROOM

Krystian Szadkowski, "The University and the Common: Contradictions and the Revolutionary Potential"
Magdalena Radomska, "The Production of Student Subjectivity and Student Refusal of Labour during 'Shock Therapy' in Poland"
Elia Alberici, "The East of the Communist University of the Toilers of the East, Universality, Translation, and the Common"
Szymon Radomski, "The Dynamics of Academic Protests in Science and Higher Education During the Transformation Period (1990–1999)"

CHAIR ANA ȚĂRANU

STREAM 1
BOOK LAUNCH: REHABILITATE MARX. THE CZECHOSLOVAK PARTY INTELLIGENTSIA AND POST-STALINIST MODERNITY (UNIVERSITY OF PITTSBURGH PRESS)
CLUB ROOM

Adela Hîncu
Monika Woźniak
Jan Mervart
Siyaves Azeri

CHAIR JIŘÍ RŮŽIČKA

april 17__coffee break__11.30-12.00

april 17__parallel sessions 2__12.00-13.30



STREAM 5
TERRITORY, BORDERS, AND THE RETURN OF THE STATE
JEAN MONNET ROOM

Tudor Ionut, "War for Territory - The Nation-State's Backlash Against Transnational Statehood Projects"
Francisc Csiki, "Reinterpreting the Historical Meaning of the Jiu Valley Socialist Republic"
Delia Grosu, "Words as Walls: Dehumanization in Border Discourse"

CHAIR FAIK ONUR ACAR

STREAM 3
CONTRADICTIONS OF INCLUSION AND REPRODUCTION
SIMONE VEIL ROOM

Stefanie Weigold, "The 'Artificial Womb' in the Context of Liberal Eugenics"
Elena Mădălina Oprita, "Designing for Diversity: Empathy and Inclusion in the Romanian Context"
Elena Borcea, "Helping Autism or Helping Capitalism? The Prominence of the Early Intervention Industry in Autism and Its Social Ramifications"

CHAIR LEYLA SAFTA-ZECHERIA

STREAM 9
SCIENCE, EDUCATION, AND CAPITALIST PRODUCTION
SCHUMAN ROOM

Jakub Krzeski, "Fleck, Marx, and the Transindividual in Science: Towards Critique of Capitalist Production of Academic Subjectivity"
Alen Palijaš, "Education in Interregnum: Digital Neoliberalism and the Removal of Critique"
Adriana-Georgiana Gustă, "Similiter Posita: Is There a Political Understanding of the Act of Counting?"

CHAIR JAN MERVART

STREAM 4
READING THE PRESENT & ORGANIZING THE LEFT
FERDINAND ROOM

Andrei-Constantin Gudu and Maria-Luiza Apostolescu, "Class Struggle and Class Organizing in the Age of Platform Capitalism – The Case of Uber, Bolt, and Glovo"
Dan Swain, "Reading the Future in the Present: Revolutionary Preparedness, Prefigurative Politics, and the Actuality of Revolution"
Balazs Bekker, "Exilic Spaces and the Reproduction of Autonomous Everyday Life"

CHAIR ADELA HÎNCU

STREAM 6
ECOLOGY, MARXISM, AND THE CRITIQUE OF CAPITALISM: HISTORICAL AND THEORETICAL PERSPECTIVES
ADENAUER ROOM

Karolina Jesień, "Environment as an Object of Science: Włodzimierz Michajłow, Sozology, and Ecological Limits to STR under Polish Peoples' Republic"
Paul-Mihai Paraschiv, "The Counter-Revolution Against Nature: Margaret Cavendish's Vitalist Materialism and the Ontological Foundations of the Capitalocene"

CHAIR MONIKA WOŹNIAK

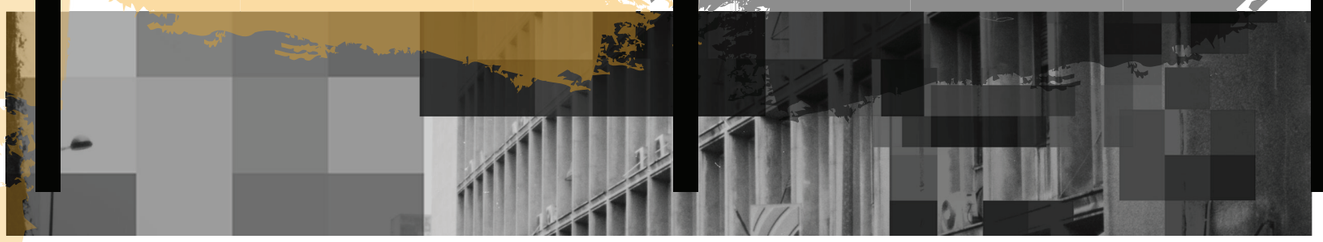
STREAM 7
TOWARDS AN INTERNATIONAL CRITICAL KNOWLEDGE NETWORK: ROUNDTABLE ON MARXISM, SCIENCES, AND THE POLITICAL ECONOMY OF KNOWLEDGE
D.D. ROȘCA ROOM

Lorin Ghiman
Erzsébet Pásztor
Siyaves Azeri (coordinator)
Sascha Freyberg

STREAM 8
BOOK LAUNCH: ROMANIAN CAPITALISM ON FILM. MICROHISTORIES OF HOPE, ANXIETY AND ADAPTATION (EDINBURGH UNIVERSITY PRESS)
CLUB ROOM

Ștefan Baghiu
Veronica Lazăr
Claudiu Turcuș
Ana Ţăranu

CHAIR CHRISTIAN FERENCZ-FLATZ



april 17__lunch break__13.30-15.00

april 17__parallel sessions 3__15.00-17.00

STREAM 1
LOCALIZING EASTERN MARXISM
NELSON MANDELA ROOMD

Max Rodermund, "The Land to Those Who Work It' - From Land Reform to Socialist Agriculture in the GDR"
Denisa Nečasová, "Socialist and Neoliberal New Man: Discursive Images of New Men after Revolutions in 1948 and 1989 in Czechoslovakia"
Victor Dogaru, "The Shattering of the Mythology of Steady Progress in Romania"
Sára Bagdi, "When a Hobby Forges Consent: János Dancza's Career Success in Light of Consent-Making Processes Between the Workers' Movement and Local Elites"

CHAIR JIŘÍ RŮŽIČKA

tranzit.ro SESSIONS: FORMS OF MEDIATION IN THE INTERREGNUM: LABOUR, CULTURE, ECOLOGY, AND STRUGGLE
JEAN MONNET ROOM

Anna Chiara Mezzasalma, "The Neoliberal Academy and the Labour of Global English: Multilingualism as Mediation in an Interregnum"
Fatih Müldür, "Epistemic Practices as Forms of Mediation in the Interregnum: Activity and the Social Production of Knowledge"
Francesca Rosso, "Dis-recognition of Intangible Cultural Heritage: Artisanal Fishing-related Practices in the Caorle Lagoon"
Elena-Maria Cautiș, "Ecology, Heritage, and Cultural Infrastructure in the Interregnum: Public Archaeology on the Appian Way"

CHAIR SIYAVES AZERI

STREAM 3
FEMINIST AND QUEER STRUGGLES
SIMONE VEIL ROOM

Anton Lösche, "Againt the Man - A Critique of the Socialist Feminist Tradition"
Andrei Ionescu, "A.I. as a Weapon against Women Emancipation. The Global Reproductive Strike and Its Impacts for Global Capitalism"
Diana Miheș, "Queers in Danger: An insight into the Prides of Oradea, Budapest, and Pécs"
Kuba Malec, "When Equality Fails to Trickle Down: Queer Kinship in the Interregnum"

CHAIR LAURA SANDU

STREAM 8
UNEVEN FORMS: LITERARY MEDIATION AND POLITICAL IMAGINARIES IN TURN-OF-THE-CENTURY ROMANIA
SCHUMAN ROOM

Alisa Tite, "Gendered Sentimental Economies: Downward Mobility and National Allegory in the Early Twentieth-Century Romanian Sentimental Novel"
Cosmin Borza, Mihnea Bâlici, "The Light Comes from the East: Emancipatory Orientalism and the Literary Legacy of Russian Narodnicism"
Emanuel Modoc, "Dirty Realisms: Unevenness, Declassement, and the Popular Naturalist Novel in Romania
Bogdan Vișan, "Bourgeois Form, World Literature, and Romanian Socialist Literary Criticism at the Turn of the Century"

CHAIR MARIA CHIOREAN

STREAM 8
STRATEGIES OF SYNCHRONIZATION IN SOUTHEAST EUROPEAN LITERARY AND CULTURAL CRITICISM II: REVISITING THEORY
FERDINAND ROOM

Aleksandar Mijatović, "Yugoslavia as Umbra Futurorum: Object-Lesson from Sub-periphery for Radical Democracy in Darko Suvin, Alain Badiou, and Martin Hägglund"
Boyko Penchev, "The Concept of Alienation in Bulgarian Philosophy and Literary Criticism of the 1960s"
Teodora Dumitru, "Thermo-marxisms & Co. (Un)Weaponising Physics to Fight Capitalism"
Olga Bartosiewicz-Nikolaev, "Translation Criticism and Its Value for Small Literatures: The Case of Romanian Literature in Poland"

CHAIR SNEJANA UNG

STREAM 4
READING THE PRESENT & ORGANIZING THE LEFT
ADENAUER ROOM

Áron Ferenc Mikus, "Maintaining Democratic Governance during Expansion: The Case of Gólya Cooperative in Budapest"
Andrei Constantin Gudu and Maria-Luiza Apostolescu, "Constructing the Post-Socialist Subject: How Neoliberalism Reshaped Our Reality with Discourse"
Mihnea Teodor Popescu, "Marching Separately: Which Anti-Imperialists Should We (Not) Unite With?"
Sali Ștefan-Cătălin, "Shafts of Light Sometimes Grace the Corner of Our Rooms: The Age of Riots and The Real Movement"

CHAIR LORIN GHIMAN

STREAM 7
PRODUCING THE "NEW" IN TIMES OF INTERREGNUM: ILYENKOV'S THEORY OF THE IDEAL AS A TOOL FOR EMANCIPATORY IMAGINATION (ORGANISED BY THE INTERNATIONAL FRIENDS OF ILYENKOV)
D.D. ROȘCA ROOM

Ivan Uemlianin, "Humanity Behind the Curtain, or AI as Subjectivity Displaced"
Boris Groisman, "Why Quantum Mechanics Does Not Need Consciousness, and Why Consciousness Does Not Need Quantum Mechanics"
Andrzej W. Nowak, "Ideal as a Place of Struggle. The Meeting between Gramsci and Ilyenkov, which Never Actually Took Place"
Corinna Lotz, "An Ideal Rupture"

CHAIR VICTOR DOGARU

STREAM 1
BOOK LAUNCH: SITUATED MARXISM: THEORETICAL PRACTICES IN STATE SOCIALIST EUROPE (CEU PRESS)
CLUB ROOM

Adela Hîncu
Stefan Baghiu
Alex Cistelecan
Christian Ferencz-Flatz



april 17__keynote__17.30-19.30
JEAN MONNET ROOM

KETI CHUKHROV **INTRODUCED BY MONIKA WOZNIAK**
"ON THE POLITICAL-ECONOMIC INFRASTRUCTURE OF POST-SOCIALIST TECHNO-FEUDALISMS"

april 18__parallel sessions 1__09.30-11.00

STREAM 7
MARXISM FOR TIMES OF CRISIS
NELSON MANDELA ROOM

Charalampos Moysidis, "The Necessity of Marx and the Crisis of Totality"
Mehmet Ufuk Tutan, "Explaining the Recent Political and Economic Crises of the Capitalist Production System Through the Behaviors of Falling Rates of Profits of the Leading Capitalist Economies: The USA, Germany, Japan, and the People's Republic of China"
Veronica Lazăr, "Democracy and Truth: Scenes from an End of a Matrimony"

CHAIR VICTOR DOGARU

tranzit.ro SESSIONS: INTELLECTUALS IN SOCIALIST AND POSTSOCIALIST EUROPE - ROUNDTABLE
JEAN MONNET ROOM

Imre Ungvári Zrínyi
Monika Woźniak
Alex Cistelecan

MODERATOR SZILÁGYI BOTOND

STREAM 3
THE POLITICS OF IMAGINING BODIES
SIMONE VEIL ROOM

Anastasia Fuioagă, "From Empire to Nation: Queer Modernism and the Politics of Social Reproduction in Romanian Literature"
Ruxandra Ghitescu, "Speaking Nearby the Factory Gate: A Diffractive Reading of Cristiana Nicolae's Sanda through Harun Farocki's Workers Leaving the Factory"
Faye Harvey, "A New Face of Fascism: Enjoyment, Disavowal, and the Sexed Body"

CHAIR GABRIELA VIERU

STREAM 9
RESTACK, RESCALE: AI BEYOND BIG TECH
SCHUMAN ROOM

Mihai Ţapu & Vali Stan, "'Little Tech, Big Politics': The United States' AI Race Between Hype and Subsidy"
Oana Mateescu, "Sovereignty Without Workers: AI, Uneven Automation, and European Labor Struggles"
Bogdan-Andrei Lungu, "From Attention Economies to Attachment Markets: Relational AI, Dataveillance, and Accumulation"

CHAIR MARTIN KÜPPER

STREAM 7
INTERREGNUMS
FERDINAND ROOM

Ghibirdic Ciprian, "Enjoying the Interregnum: Why the New Cannot (Must Not) Be Born"
Borangic Matei-Florin, "From Archeo-Liberalism to Fascism: Interregnum Is the Time to Act"
Horatiu Nan, "Left-Wing Melancholia – An Interregnal Epidemic"

CHAIR IONUȚ VĂDUVA

STREAM 2
ORGANIZING LABOUR
ADENAUER ROOM

Pierre Cresson, "Motivated Impunity and Aggressive CSR: Rethinking Multinational Corporations' Engagement with Human Rights"
Gligor Nicolae, "'At My Job, We Are as a Big Family': Exploitation and Emotional Labor in Clan Culture Management Framework"
Raluca Mălan, "Laboratories of the Interregnum: Coworking Spaces as Infrastructures of Depoliticization in the Global Chain of Precarity"

CHAIR LORIN GHIMAN

STREAM 2
PLATFORM POLYCRISIS IN EASTERN EUROPE: NETWORKS OF DIGITAL EXHAUSTION IN THE ERA OF TOO LATE CAPITALISM
D.D. ROȘCA ROOM

Elena Trifan, "Commoning Knowledge or Co-optation: The Making of Online Political Communities"
Costi Rogozanu, "Social Media as Alternative Education: Limits & Illusions"
Stefan Baghiu, "Revisiting Platform Capitalism as Cultural De-Emancipation"

CHAIR OCTAVIAN-IONUȚ OJOG

STREAM 1
NARRATING CRISIS. LOCALES OF PERPETUAL TRANSITION
CLUB ROOM

Eniko Vincze, "Subordinate Interregnum – The Permamentization of Uncertainties in Eastern Europe "
Bogdan Ionescu, "Foreign Bodies, Imperial Narratives. Displacement and Alienation in a Historical Neighbourhood"
Cezar-Robert Mihalcea, "Flat Ethics, Discrete Subjects: The Enshittification of Resistance"

CHAIR JAN MERVART

april 18__coffee break__11.00-11.30

april 18__parallel sessions 2__11.30-13.30

STREAM 8
PLATFORM ECONOMY AND MEDIA
NELSON MANDELA ROOM

Crista-Maria Dancu, "From Participatory Culture to Derivative Media: Fanfiction Stuck Between Capital and Creation"
Anastasia Piperea, "Is Music Less Valuable Today? Music Streaming Services, the 'Value Gap' Argument and Platform Capitalism"
Alexandru Oprișor, "Understanding Protest through Art: Disobedience and Passive Influence"

CHAIR ANA SZEL

STREAM 2
REACTION WITHOUT RUPTURE: FAR-RIGHT POLITICS WITHIN THE NEOLIBERAL CONTINUUM
JEAN MONNET ROOM

Ana Ţăranu, "Mutatis Mutandis. Reading the Romanian Far Right's Contestation of Austerity"
Mihnea Bâlici & Vali Stan, "Populism Without Rupture: Market Preservation and the Rise of the Romanian Far Right"
Maria Chiorean & Mihai Ţapu, "Highlighting Race, Erasing Economics: The Far-Right's Attempt to Eugenically Legitimate Neoliberalism"
Erik-Robert Kovacs & Tudor Vlădescu, "PROPAGATOR-CG Revisited: The Online Pragmatics of the Romanian Far-Right"

CHAIR MIHAI ŢAPU

STREAM 8
THE FORM OF ALIENATION: NARRATIVE & POETIC STRATEGIES AND THE ARCHITECTURE OF LABOR
SIMONE VEIL ROOM

Emanuel Lupașcu, "L'Espace Vécu and the Mechanics of Poetic Closure: A Cartography of Contemporary Corporate Verse"
Geanina Giuhat, "What Counts as Work? Reproductive Labor and the Contradictions of Socialist Realism in Romania"
Gabriela Vieru, "The Workings of Depleted Bodies: A Materialist Reading of Labor in Michel Houellebecq's Contemporary France"
Silviu Romaniuc, "Labor, Transition, and Social Dislocation in Dan Lungu's Prose"

CHAIR SNEJANA UNG

STREAM 6
ECOLOGY IN THE INTERREGNUM: STATE RESTRUCTURING, DECOMMODIFICATION, AND SOCIAL STRUGGLE 2
SCHUMAN ROOM

İsmail Kaygısız, "Abolition, Decommodification, and the Metabolic Rift: Ethical and Political Paradigms in the Interregnum"
Matías Volonterio, "The Commons and Relational Ethics as the Key to Unleashing Common Flourishing"
Amaia Rodríguez Parrado, "Between Remunicipalization and Decommodification: Water Governance in the Capitalist Interregnum"
Maria (Malexan) Alexandrescu, "The (Romanian) Maidan, Landscape for the Interregnum"

CHAIR SASCHA FREYBERG

STREAM 7
FIGURES OF THE POLITICAL
FERDINAND ROOM

Joseph Grim Feinberg, "The Concept of the Extra-political"
Aristotelis Tokatlidis, Catrinel Rădoi, "Politics of the Sexual Nonrelation: Guy Lardreau and Christian Jambet's L'Ange"
Mihai-Alexandru Petrișor, Ionuţ Văduva, "Renewing Analytical Marxism. Toward a Sociological Epistemology"

CHAIR ALEX CISTELECAN

STREAM 2
AUTONOMY & HEGEMONY THEN & NOW
ADENAUER ROOM

Barnaby Pepin, "Conjunctural Analysis and the Critique of Relative Autonomy: Towards a 'Mediation' Approach?"
Ruxandra Ivan, "Autonomy for Whom? EU Strategic Autonomy and the Left"
Sergey Steblev, Victoria Myznikova, "Evolution of Russian Capitalism from a Global Perspective: Hegemony by Necessity or Rent-Seeking Stagnation Perpetuated?"

CHAIR MONIKA WOŹNIAK



STREAM 2
SOCIALIST EXPERIENCES AS KNOWLEDGE PRODUCTION
CLUB ROOM

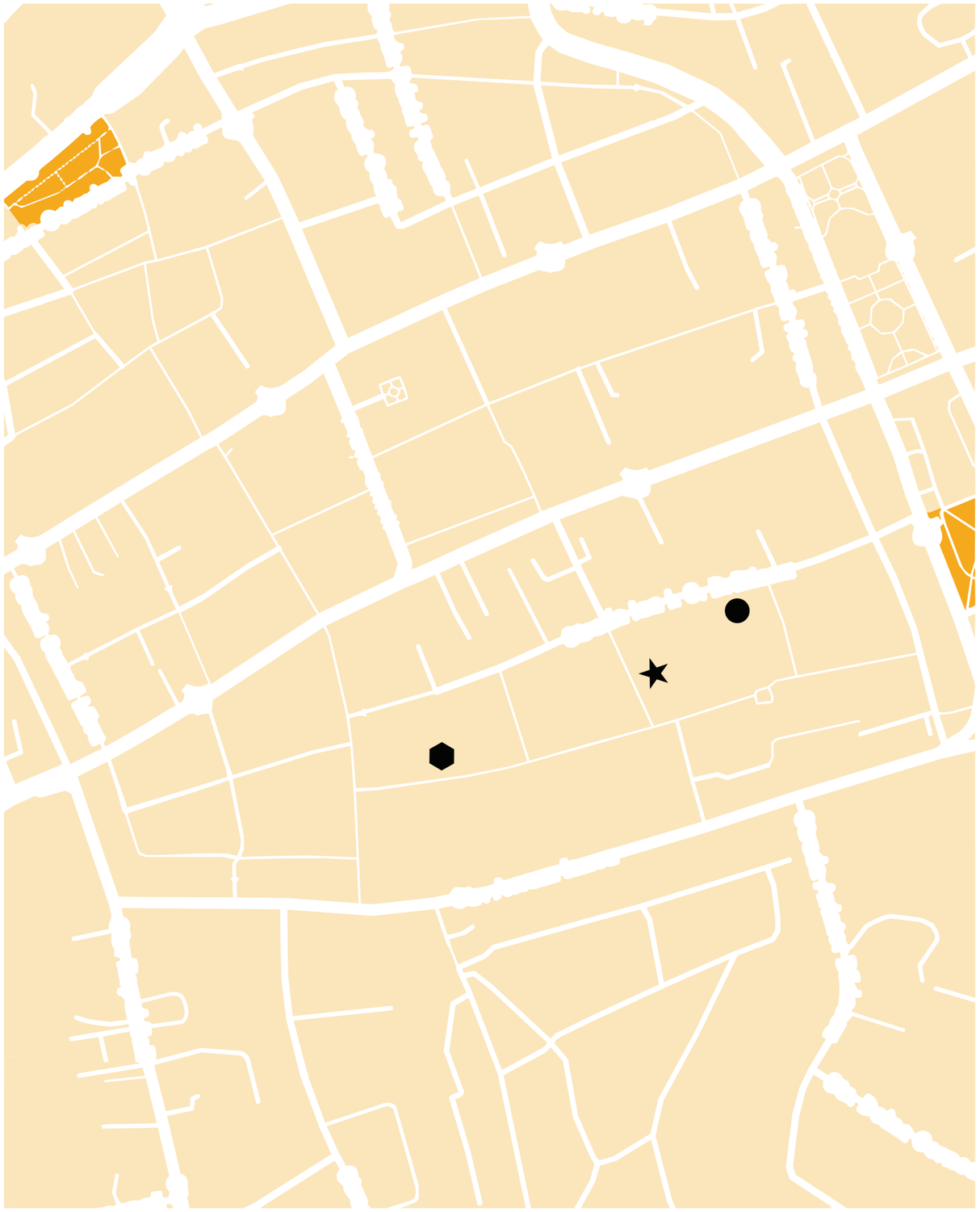
Mart Chmielewski, "Women's Labour in Poland's Cooperative Sector from State Socialism to Neoliberalism"
Egor Rogalev, "Redefining the Boundaries: Interdisciplinary Approaches in the Pursuit of a New Societal Order"
Octavian-Ionuţ Ojog, "The Struggle Within: How the Yugoslav Exception Redefined the Revolutionary Subject"

CHAIR SIYAVES AZERI

lunch break__13.30-15.00

april 18__keynote__15.00-16.30
JEAN MONNET ROOM

SIRMA BILGE INTRODUCED BY LEYLA SAFTA-ZECHERIA
"INTERSECTIONALITY IN INTERREGNUM: A CONJUNCTURAL READING"



historical materialism __
Cluj/Kolozsvár
April 16__18 2026

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SIMONE VEIL ROOM (GROUND FLOOR)
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NELSON MANDELA ROOM (1ST FLOOR -
REACHABLE FROM THE RESTAURANT TERRACE)
SCHUMAN ROOM (2ND FLOOR)

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INTERREGNUM
HERE & NOW